



**Kate Marshall Art**  
1 Post Box Cottage  
New Road  
Stoke Fleming  
Dartmouth  
Devon TQ6 0NR  
UK

(+44) (01803) 770 246

[info@katemarshall.co.uk](mailto:info@katemarshall.co.uk)  
[www.katemarshall.co.uk](http://www.katemarshall.co.uk)

## PRESS RELEASE

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FOR IMMEDIATE RELEASE

### **Raunch Culture/Feminist Collision**

Contact:

Jack Corrigan  
Kate Marshall Art  
1 Post Box Cottage  
New Road  
Stoke Fleming  
Dartmouth  
Devon TQ6 0NR  
UK

(+44) (01803) 770 246  
(+44) 07738 408 927

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Raunch culture and feminist icons collide in Kate Marshall's paint-sketches at her solo show *Blue Stockings*, The Empire Gallery, 32 A Vyner Street, London EC2 9DQ from 2 – 15 June 2007. There is a private view on Thursday 5 June 1800 - 2100. Gallery opening times are 1200 – 1800 daily. Tube - Bethnal Green, rail - Cambridge Heath, bus - 26, 48, 55, 106, 254, 309, 388, 394. Tel. 020 8980 0395

Kate Marshall returns to London after her 2007 solo debut was singled out as a must-see by the *Sunday Times*. Her signature figures in acrylic and charcoal "flirt between painting and drawing" and feature alongside work that shows a new bent for printmaking. Bra-burning strip artists, suffragette jockeys and voyeuristic glances through the glass ceiling offer a "smutty, seaside postcard humour" take on feminism, femininity and the sexualized female image in popular culture. Her inspiration comes from images of women "culled from a glossy magazine, a fairy tale, historic art and literature, trash culture, ancient myth and coffee table erotica."

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Born in the UK in 1982, Kate Marshall lives and works in Devon. After completing a foundation course in Art and Design at Falmouth College she graduated from Goldsmiths in 2004 with a BA in Fine Art and Art History. In 2006 she was selected for the Noise Festival, a national showcase for emerging creative talent judged by Stella Vine. Live art performances often feature in her shows; most recently at the 2006 Liverpool Biennial, which received coverage on BBC2 and her debut London solo exhibition in 2007, which was singled out by *The Sunday Times* as a must-see. In the last six months she has exhibited in Florence and New York and plans to make a return to the USA next year.

Since its inception in 2003, *DegreeArt.com*'s founding partners Isobel Beauchamp and Elinor Olisa have established themselves as the market leader in UK student and graduate art sales. *Contemporary Collective* was launched in 2006 to represent more established artists who have achieved success both through DegreeArt.com and in their own right. They are permanently based at the Empire Gallery, Vyner Street and have recently featured on *Dragon's Den* and in *The Times*.



full sized images can be downloaded in the press room at [www.katemarshall.co.uk](http://www.katemarshall.co.uk)

For more information, to arrange an interview or studio visit, please contact Jack Corrigan

[info@katemarshall.co.uk](mailto:info@katemarshall.co.uk) (+44) (01803) 770 246 (+44) 07738 408 927

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