



Kate Marshall Art

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Kate Marshall Press Pack

FOR IMMEDIATE RELEASE

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Biography

Born in the UK in 1982, Kate Marshall lives and works in Devon. After completing a foundation course in Art and Design at Falmouth College she graduated from Goldsmiths in 2004 with a BA in Fine Art and Art History. In 2006 she was selected for the Noise Festival, a national showcase for emerging creative talent judged by Stella Vine. Live art performances have become a feature of her shows. Wall and ceiling paintings have taken place in Heidelberg, Germany and at the 2006 Liverpool Biennial, which received coverage on BBC2. Her recent solo exhibition in London's East End included a specially designed peepshow booth and was singled out by the Sunday Times as a must-see. In December Kate will exhibit at the Florence Biennale and plans to show in the USA and Mexico in 2008.

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Artist's Statement

My early art education was mostly pre-20th Century: my art teacher looked like a French impressionist and painted like one, too. I learnt not to use black, to avoid outlines, to draw and paint from life and to avoid copying from magazines and photos. My technique was honed in life drawing classes.

Then I went to Goldsmiths and discovered modern art. It was a slap in the face: I reeled and withdrew into books and life drawing. Gradually I saw the beauty and wit of conceptual art and started to discover artists like Elizabeth Peyton, Marlene Dumas and Cecily Brown, who proved to me that painting was not dead. At the same time I realised it was the immediate and ageless drawings and unfinished pieces of the old masters that entranced me, rather than the 'proper' paintings. I began to combine the strong, fast line from my life drawing with the vibrancy and sexiness of paint to create a response to the images I felt bombarded by.

I now make a point of using second-hand material, often sourced from google image searches. The idea of recycling images and objects that are past their sell-by-date, trashy, quaint or nostalgic appeals to me: by painting them I hope to offer them up to a new audience. This applies to porn or the china figurines or the Boucher paintings.

My most recent work stems from an interest in the fetishisation of the artist and the artist/model relationship. From Vasari's *Lives of the Great Artists* to Anais Nin to contemporary celebrity culture we have been fascinated by the romanticised figure as much as their work. I have begun to realise this might now include me and that I should redress the balance with my "models". Until now I have been the Madame of the house and not one of the whores. I hope these quasi-self portraits are also a reminder of the humour in my work.

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Education

2000 – 2001 Falmouth College, Falmouth, Cornwall TR11 4RH
Foundation Art and Design

2001 – 2004 Goldsmiths College, University of London, New Cross SE14 6NW
BA Fine Art and Art History (2:1)

Selected Past Exhibitions

June 2007 – *Dirty Pretty Paintings* – solo show – The Empire Gallery, 32A Vyner Street, London EC2 9DG

April 2007 – *Sizzle*, Red Propeller Gallery, The Shambles, Fore Street, Kingsbridge, Devon TQ7 1PU

April 2007 – *Surreal Salon*, cabaret, performance art and exhibition, Exeter Phoenix Centre, Bradninch Place, Gandy Street, Exeter, Devon EX4 3LS

February–April 2007 – *Sweet Nothings* – solo show - Bourgeois Pig, Ingramstrasse 7, Heidelberg 69117, Germany including live painting performance at the *Lange Nacht der Museen*

December 2006 - *Hung Drawn and Christmas*, raising money for Shelter, Eyestorm, Unit 4 Bankside Estate, 5-11 Sumner Street SE1 9JZ

November - December 2006 – *Sweet Nothings* – solo show, Exeter Eyestorm, Exeter Quay, 27 Commercial Road, Exeter, EX2 4AE

November 2006 – *Quixotic*, Rich Mix, 35-47 Bethnal Green Road, London N22 7AY

September 2006 - *Noise Festival* at the Liverpool Biennial, View Two Gallery, 23 Matthew Street, Liverpool L2 6RE

August - September 2006 - *My Life in Art*, Broadway Market, London E8 4QJ

July 2006 - *ART@E3*, Degree Art, C6 Riverside, 417 Wick Lane, London E3 2JG

May - June 2006 - *London Style*, Eyestorm Milan, Via Santa Maria 3, 20123 Milan, Italy

May 2006 - *Glimpse*, 43 South Molton Street, London W1K 5RS

August 2005 - *The Art Bar*, The Great Barn, Place Barton, Higher Ashton, Exeter, Devon EX6 7QP

March 2005 - *Space Studios*, 129 - 131 Mare Street, Hackney, London E8 3RH

January 2005 - *Punch*, Wills Art Warehouse, 3 Heathmans Road, London SW6 4TJ

October 2004 - *Recent Graduates Exhibition*, The Affordable Art Fair, London

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Images



Portrait of the Artist as an Artist (Part 1) acrylic on board 90 x 90 cm (2007)

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I Could Gobble You All Up (pt 1) acrylic on board 100 x 100 cm (2004)



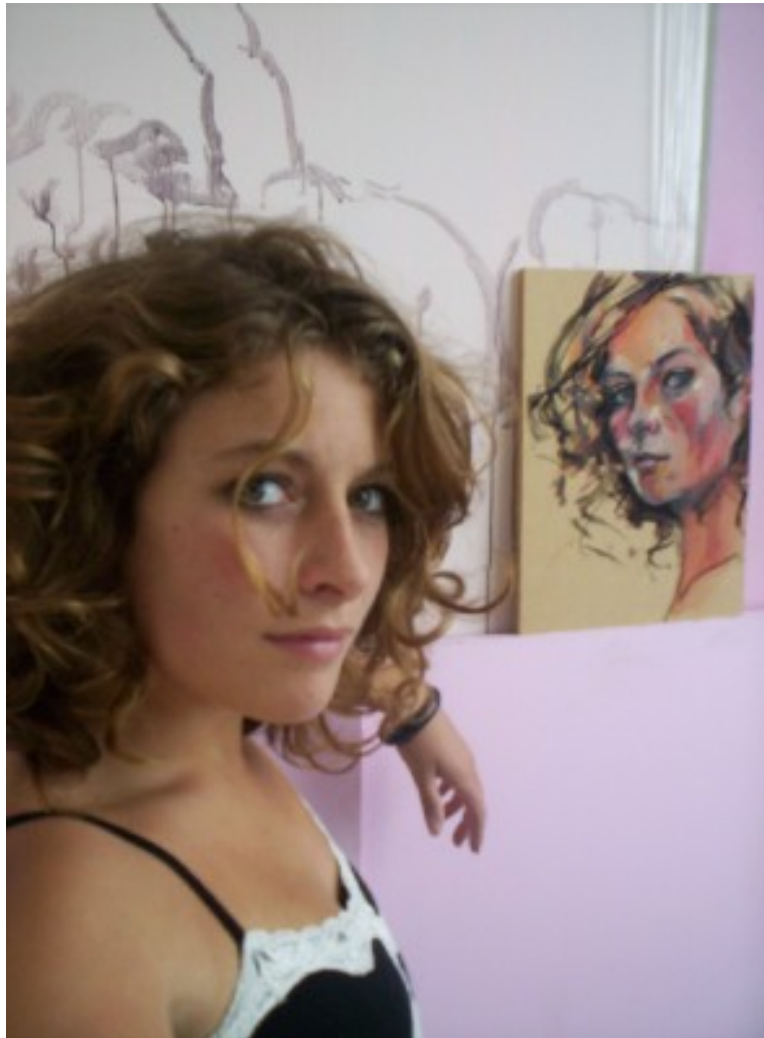
Legs Spread 'O' monoprint 21 x 30 cm (2006)

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Self Portrait charcoal and acrylic on board 28 x 37 cm (2005)

For more information, to arrange an interview or studio visit, please contact Jack Corrigan

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