



Kate Marshall Art

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Kate Marshall Press Pack

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Biography

Born in the UK in 1982, Kate Marshall lives and works in Devon. After completing a foundation course in Art and Design at Falmouth College she graduated from Goldsmiths in 2004 with a BA in Fine Art and Art History. In 2006 she was selected for the Noise Festival, a national showcase for emerging creative talent judged by Stella Vine. Live art performances often feature in her shows; most recently at the 2006 Liverpool Biennial, which received coverage on BBC2 and her debut London solo exhibition in 2007, which was singled out by the Sunday Times as a must-see. In the last six months she has exhibited in Florence and New York and plans to make a return to the USA next year.

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Artist's Statement

Paintings do not need to be about sex to be sexy. The medium alone can infer an eroticism that can be quite intoxicating. The dribble of paint, the strong swipe of charcoal or a crimson brushstroke are very exciting. Often paintings that I find most stimulating are from a more innocent subject, it is the way that they have been executed that is sexy. I find that I am left cold by the lack of pleasure taken in the materials of some 'erotic art'. I do not class myself as an erotic artist but rather an artist who sometimes paints images from a sexual source. For me the art comes first.

I usually get my inspiration from google image searches, these almost inevitably throw up images of a sexual nature even from very innocent words or phrases. The idea of recycling images and objects that are past their sell-by-date, trashy, quaint or nostalgic appeals to me: by painting them I hope to offer them up to a new audience. This applies to porn, china figurines or Boucher paintings.

My latest series is called 'Portrait of the Artist as an Artist' and is a tongue in cheek response to many assumptions and stereotypes of the artist. The figure of the artist is so often used in fiction as shorthand for someone who leads a life of late nights, sexual excess and intoxicating substances. My paintings on this theme play with my own pleasure in exploiting this concept and the public's desire for the artist to fulfil this role.

As a feminist I am aware of the problematic use of the female form in art. I was very conscious that my paintings were previously of other women and I decided that if I was to use them I should be prepared to use myself. My current series 'Portrait of the artist as an artist' is based on photographs I have taken of myself. Ever the madam never the whore... no more!

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Education

2000 – 2001 Falmouth College, Falmouth, Cornwall TR11 4RH
Foundation Art and Design

2001 – 2004 Goldsmiths College, University of London, New Cross SE14 6NW
BA Fine Art and Art History (2:1)

Selected Past Exhibitions

January 2008 – *The Painting Room* – Transition Gallery, Unit 25a Regent Studios, 8 Andrews Rd, London E8

January 2008 – *What's Up With Illustration?* – Mauger Modern Art, 6 Bartlett St, Bath BA1 2QZ

December 2007 – *Florence Biennial* – Fortezza da Basso, Viale Strozzi 1, Florence, Italy

June 2007 – *Dirty Pretty Paintings* – solo show – The Empire Gallery, 32A Vyner Street, London EC2 9DQ

April 2007 – *Sizzle*, Red Propeller Gallery, The Shambles, Fore Street, Kingsbridge, Devon TQ7 1PU

February–April 2007 – *Sweet Nothings* – solo show - Bourgeois Pig, Ingramstrasse 7, Heidelberg 69117,

December 2006 - *Hung Drawn and Christmas*, raising money for Shelter, Eyestorm, Unit 4 Bankside Estate, 5-11 Sumner Street SE1 9JZ

November - December 2006 – *Sweet Nothings* – solo show, Exeter Eyestorm, Exeter Quay, 27 Commercial Road, Exeter, EX2 4AE

November 2006 – *Quixotic*, Rich Mix, 35-47 Bethnal Green Road, London N22 7AY

September 2006 - *Noise Festival* at the Liverpool Biennial, View Two Gallery, 23 Matthew Street, Liverpool L2 6RE

August - September 2006 - *My Life in Art*, Broadway Market, London E8 4QJ

July 2006 - *ART@E3*, Degree Art, C6 Riverside, 417 Wick Lane, London E3 2JG

May - June 2006 - *London Style*, Eyestorm Milan, Via Santa Maria 3, 20123 Milan, Italy

May 2006 - *Glimpse*, 43 South Molton Street, London W1K 5RS

March 2005 - *Space Studios*, 129 - 131 Mare Street, Hackney, London E8 3RH

January 2005 - *Punch*, Wills Art Warehouse, 3 Heathmans Road, London SW6 4TJ

October 2004 - *Recent Graduates Exhibition*, The Affordable Art Fair, London

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Images



Portrait of the Artist as an Artist (Part 1) acrylic on board 90 x 90 cm (2007)

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I Could Gobble You All Up (pt 1) acrylic on board 100 x 100 cm (2004)



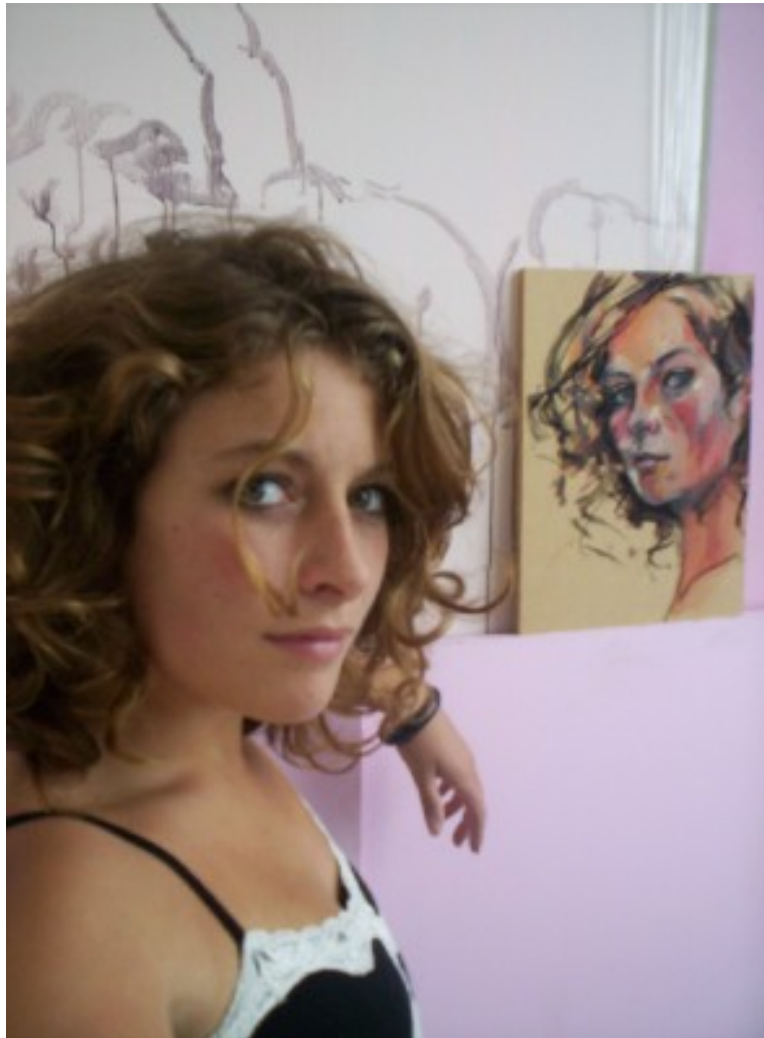
Legs Spread 'O' monoprint 21 x 30 cm (2006)

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Self Portrait charcoal and acrylic on board 28 x 37 cm (2005)

For more information, to arrange an interview or studio visit, please contact Jack Corrigan

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