Blast Friday BBC 2

Kate was selected as the South West representative for the Noise Festival, a national showcase for creative talent age 25 and under judged by Stella Vine.

As part of their remit, the Noise Festival organizers were given a budget of £500 and 2 weeks to exhibit work at the Liverpool Biennial 2006. The process was filmed by BBC crew from the Blast Friday! arts programme. Kate was asked to paint directly onto the walls of the space both before and during the opening of the show.

Her choice of as subject matter and sketching style were designed to play on the ephemeral nature of celebrity and the throwaway glossies that chart its rise and fall. After 5 weeks the gallery walls were whitewashed.













