

# what's on

your guide to going out

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stage & arts

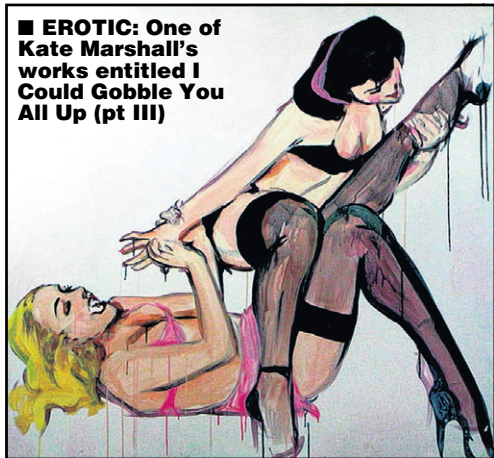


■ **UNIQUE STYLE:** Artist Kate Marshall at work in her studio

PHOTO: Karen Stone HE031006\_KS03\_02

## Feminine touch for solo launch

■ **EROTIC:** One of Kate Marshall's works entitled *I Could Gobble You All Up* (pt III)



KATE Marshall is going solo.

The Dartmouth based 24-year-old is taking the gloves off.

All the usual hoops have been jumped through — she's done the foundation course at Falmouth College and graduated from Goldsmiths in 2004 with a BA in Fine Art and Art History.

Kate's exhibited nationally and internationally with Eyestorm and other London galleries.

Now, it's time for her first solo exhibition.

And when it comes to your first major solo exhibit — there's no place like home.

"They teach you all you need to know about art and how paint at university," she said.

By JONPAUL HEDGE

"But they don't really teach you about the business and how to sell your work."

"It's difficult. I love what I do though and things are really starting to happen."

Kate's unique style is growing in demand.

Favouring acrylic and charcoal on board, her work "flirts between painting and drawing".

Her inspiration comes from images of women "culled from glossy magazines, a fairy tale, historic art and literature, trash culture, ancient myth and coffee table erotica".

All entries into her first show are unique and most would turn your head if you were to walk past.

Many are depictions of "the sexualised female image in popular culture" and some are a touch on the raunchy side.

Demand for these pieces and personal commissions are picking up and the Kate's work is gaining interest from all quarters.

Selected works as part of her first solo show will take place at Eyestorm at Commercial Road at Exeter Quay from November 9 until December 8.

For more information and to contact Kate visit [www.katemarshall.co.uk](http://www.katemarshall.co.uk).

## Colourful Butterfly receives warm welcome at Princess

THE Chisinau National Opera seldom disappoint and their performance of *Madama Butterfly* at Torquay's Princess Theatre was no exception.

Affordable opera in the provinces needs to be cherished to keep it coming and another near full house proved demand remains high among the South Devon public.

Chisinau might not be out of the top drawer, but value for money wise they can't be beaten.

Regular Chisinau watchers — I saw numerous familiar faces in the auditorium — know it's always best to catch the company towards the start of their tour rather than the end, when performances can get a little stale.

As the company were only three weeks into their three-month stay, this was a good night to catch them.

**REVIEW: Madama Butterfly, Chisinau National Opera, Princess Theatre, Torquay**

Butterfly is one of the top roles for any soprano and Galina Bernaz was clearly up to the task.

Zarui Vardanean, as friend and servant Suzuki, brought not only a good voice but also a range of facial expressions to the role that added to her part.

### Heartache

The other principal player was Ruslan Zinevych, who barely put a foot wrong in the role of Pinkerton.

The audience certainly bought into his portrayal of the licentious American who brings heartache to Butterfly.

At the curtain call he was booed for being such a convincing

baddie and simultaneously cheered for they way he sung his role.

It's hard to be too critical of this Ellen Kent and Opera International production as they do a superb job for the ticket money.

But the young lad plucked from a local stage school to play Butterfly's son seemed bewildered by what was going on around him at times, although adult players did a good job of covering up for him.

Ellen Kent has been bringing opera to Torquay for many years now and *Madama Butterfly* is one of the standard works.

Regulars will be pleased to know *Die Fledermaus* has been added to the repertoire and will be performed at the Princess on November 4.

Unusually for opera, it has a happy ending. No fat ladies die and it's well worth seeing.

CONRAD SUTCLIFFE

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