

# Kate storms the Quay

*Artist Kate Marshall is creating a stir with her unique style and approach*



Sharon and Dog

At only 24 years of age, Dartmouth-based Kate Marshall has already exhibited both nationally and internationally and has now landed her first solo exhibition at the contemporary art gallery Eyestorm on Exeter Quay.

As with any aspiring young artist, it was important for Kate to develop her early talent with well-established and trusted artistic tuition. She received this through a foundation course at Falmouth College and final graduation from Goldsmiths in 2004 with a BA in Fine Art and Art History.

Pin-up girls from the '50s, mythological beauties and contemporary female celebs – they all come together in this promising artist's work. Her sources of inspiration are varied, mixing together glossy magazines and trash culture, as well as fairy tales and historic art, ancient myth and coffee table erotica.

Kate's unique style favours acrylic and charcoal on board and flirts between painting and drawing. Many are depictions of the sexualised female image as dramatised in popular culture, fuelling the awareness of organic lines that capture the contours of the body, but contrasted by the use of vertical drips to soften and add movement.

Eyestorm owner Steve Ballard raves about Kate's new work: "Demand for her work is growing rapidly, particularly



Butter Nymph

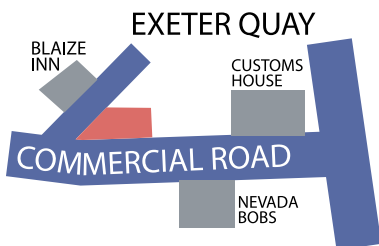
within the London art world and I really do see her as rising young star.

“Whilst some of her work can be a touch raunchy, there are some wonderful softer pieces in this new collection. We are expecting a lot of interest around this new work.”

Kate Marshall’s new show ‘Sweet Nothings’ starts Friday November 24 and closes on December 23.

*Opening Times*  
Tues-Sat 10am-6pm

eyestorm  [britart.com](http://britart.com)



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Guitar Girl



Guitar Chick



Paris and Tinkerbell